

CHILD ON CHILD ABUSE / SEXUAL AGGRESSION AND VIOLENCE LESSON OVERVIEW SHEET

NAME OF FILM:	NIGHTMARES
RUNNIING TIME:	10.37 mins
KEY TOPIC AREAS:	The inner struggles of a victim of physical and emotional abuse by her boyfriend – Reality versus Hidden Thoughts.
CHARACTERS:	Sidney – Victim Steven – Perpetrator and Sidney's boyfriend Linda – Partygoer Carol – Partygoer Phil – Partygoer Alfie - Partygoer

Haze is a film that addresses the issues of control, coercion and abuse within a young person's relationship demonstrating the inner struggles a victim encounters when they look at things in reality versus what their inner consciousness is telling them – "Heart ruling the Head"

Unknown to her, Sidney is invited to a party arranged for her by her boyfriend, where she knows nobody present. Is this part of Steven's plan to intimidate her even further and display just how much he controls her?

QUESTIONS / ISSUES FOR CONSIDERATION AND DISCUSSION

- Discuss what you think is happening in the film and the significance of the flashbacks
- Are the partygoers aiding and abetting the abuse that is taking place if so why and what would be the right thing to do?
- Why does Steven have so much control over everyone?
- Why doesn't Sidney just leave the party....or Steven?
- How do you think she would explain the bruises what might she do to hide them – signs to spot as friends?
- Is Linda (girl on the phone to Honey) being controlled and coerced by her boyfriend? If so, why is she not supportive of Sidney?
- What do you think Sidney's wish would be?

SUGGESTED FOLLOW UP / LINKS (Listed at the end of the film)

- Children and Families Social Care 0191 424 5010 (office hours), 0191 456 2093 (evenings, weekends, and bank holidays)
- National Domestic Abuse Helpline 0808 2000
- Childline 0800 1111
- NSPCC Helpline 0808 800 5000
- Kooth.com
- Talk to a trusted adult at school / college or at home

https://www.youtube.com/watch?v=3seYQSyaurQ&list=PLehP1kNqXxmTN22KxDYE84wTLQz0HS8Zq&index=1

https://youtu.be/zvpvXIrBT-s

